Book Review

Caledonian Road – Andrew O'Hagan

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Andrew O'Hagan's *Caledonian Road* is exactly the kind of novel that rewards a reader looking for scale, depth, and complexity. It's a big book with a big story, and it immediately announces itself as one of those ambitious, interconnected narratives that asks for—and deserves—your full attention.

From the start, the novel weaves together multiple strands. The interconnected characters and layered storylines demand focus. This isn't a book for dipping in and out with a chapter before bed: the world O'Hagan builds is too intricate, the moral knots too dense, and the stakes too high. Once you are immersed, it becomes one of those compelling reads that refuses to be set aside. I have struggled to get into it, and then, I am hooked.

The atmosphere of the book is dark, underscored by themes of greed, social inequality, and the moral erosion of individuals navigating a world structured around haves and have-nots. O'Hagan explores the ways people lose—or perhaps willingly surrender—their moral compass when ambition, entitlement, or desperation take over.

Even without reaching the end, you can feel the gravitational pull of the unfolding story. I am now too deep now to put it down, and that's the mark of a novel doing something powerful: drawing you in, tightening its grip, and challenging you to confront a world you partially recognize but know exists out there.

Dr Kerry Jordan-Daus

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"The more that you read, the more things you will know. The more that you learn, the more places you'll go." Dr Seuss